

Alto saxophone
with gongs
or metal rods LA-SI-FA

Visuddhi

Peter Šavli, 2012

Very early morning light, meadow by the forest ♩ = 66

Lightly, flowingly, without hesitation

1
2
3
4
6B

1
2
3
4
CSB

8 1
2
3
4
CSB

1
2
3
4
6B

1
2
3
4
5

4

7
3
5B

1
2
3
4
6B

5

9

1
3
5

6

from tone to half slap to full slap

6
3
5
6
5
6
5

fp mp pp mp pp f pp

8

9
3
10
3

p mp p pp

10

8 1
Ta 4
CS

C1, C4

6
3

p fp pp ff p > pp p < mp >

10

13

3 5

pp mf fp > pp

13

gong or rod 'A'

mp

grind around the rim with mallet handle i.v. put mallet or rock away norm. stroke

pp mf p

Ad lib.

8^{va}

19

p

6 5

19

hit gong with hard mallet or hit rod with smooth granite rock

rhythm ad lib. all three lines:

2 1
3 2
4 3
C6 Bb C4Bb

without hesitation:

hit gong with hard mallet or hit rod with smooth granite rock

gong or rod 'F'

put mallet or rock away

gongs A-H-F

sing 'u' with mouth closed, soft, barely releasing air through the mouth

sing 'mmm'

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Midmorning: the Sun is strong already. The meadow is buzzing with flies, bees and hornbeetles and birds sing fiercely in the wood

place mouth piece into mouth and start playing

cover bell with knee

27 *p* *mf* *p* *fp* < fltz. *ff* *mp* < *sfz* *p* < *f*

30 *p* *f* *p* *mp* *mf*

34 *mp* *p*

37 *mp* *mf* *f* *p* *f* *p* *f* *mp* *f* *p* *f* *p* *fp* *f* *p*

42

46 *pp* *f* *mf*

49 *ff* *p* *mp*

52 *mf* *mp* *p* *pp* *p*

52 *p* *p* sing 'u' with mouth closed, soft, barely releasing air through the mouth

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58 1 1
2 2
3 3
4 4
C6Bb C6 **It is noon, the sun is at its highest point** norm.

65 *deciso, vivido* 1
Tc 2

67 *Ad lib.* 8va *fltz.* *fltz.*

70 1 1
2 2
3 3
5 5
C6 C6

74 *inhale, pronounce 't' and play proper keys* *very soft fltz.* *soft fltz.* *inhale, pronounce 't' and play proper keys*

t t t t t t *hit with mallet between two gongs, quasi tremolando, improvisando* *put mallet away* *t - t - t - t - t*

78 *espressivo, with energy of sunlight* *ornamental:* *-C1*

80 *legato* *blow air while playing keys* *half-slap*

tr tr tr *legato* *(p sempre)*

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4

1 blow air while
2 playing keys
3 legato
4
5
7

slowly to sound
rhythm ad lib.
all three lines:

without hesitation: *pp*
sing 'u' with mouth closed, soft,
barely releasing air through the mouth

hit gong with mallet *p*

p

C 5 Bb

2
3
4
C 6 Bb

norm. norm.

grind around the rim
with mallet handle

I.v.

3

Afternoon, fresh shadow by the river, birds, insects

poco piu mosso, quasi staccato, leggiero

simile sempre

92

mp

3 3 3 3 3 3 3 3 3 3 6 6 6 3

94

mf *mp* *f* *p*

6 6 6 6 3

96

mp *mp*

3 6 6 6 6

simile

99

Ad lib.
8va

f *p* *mp* *mf* *p* *mp*

6 3 6 6 9

101

f *mp*

6 6 6 6

simile

103

ff *p*

6 6 6 6

105 *mp* 3 3 6 8^{va} ad lib. *ff* colorful: legato *p* +Bb

108 *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3 2 C1 3 3 *p*

111 +Bb +Eb C insert mouth piece and produce sound while singing
 5 *mp* *p* without hesitation: sing 'u' with mouth closed, soft, barely releasing air through the mouth
 111 *mp* *p* rhythm ad lib. all three lines: play gongs or rods l.v.
p

117 5 *p* play gongs *p*

121 senza misura, meditativo meno mosso
mp gongs *p*
 121 *p* quiet singing: 'uuu'

Evening, the light on the West side of the sky is slowly fading out into the night. Birds are almost quiet now. Church bells ring.

change position just slightly (one step or two) emphasizing endings of beginnings or phrases

play saxophone from memory with free rhythm, improvise playing gongs

senza misura, elegantly, meditative, repeat once

126 3-6 gongs: *p* *mp* *mp* *p* *p* *mp* *p* *p* sempre *p* second time: poco dimin.
 126 *p* 3 3 *mp* *p* quiet singing: 'uuu'

duration 11 min cca